

Seikilos epitaph

for the Ricciotti's Odyssee

Transposing Score

Seikilos

A $\text{♩} = 65$ Andante Moderato

Two Flutes *mf*

Two Oboes *mf*

Two Clarinets *mf*

Two Bassoons *f*

Two French Horns

Two Alto Saxophones

Two Trumpets

One Trombone

Glockenspiel

Drum Kit

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

Basses *f* pizz

6

Fl. *mf* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsns. *f* *f*

Hns.

A. Saxs

Tpts.

Tbn. *mp* *mf*

Glock.

Drums

Vln I *mf* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vlc *mf* *mf*

Cb.

14

Fl.

Ob.

Cl.

Bsns.

Hns.

A. Saxs

Tpts.

Tbn.

Glock.

Drums

Vln I

Vln II

Vla

Vlc

Cb.

mf

mf

mf

mf

f

C

Seikilos epitaph

20

Fl. $\text{♩} = 60$ **D** $\text{♩} = 65$

Ob. *mp*

Cl. *f*

Bsns. *mp*

Hns.

A. Saxs

Tpts.

Tbn.

Glock.

Drums

Vln I *mp*

Vln II *mp*

Vla *mp*

Vlc *mp*

Cb.

27

E

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf* *f*

Bsns. *mf* *solo*

Hns.

A. Saxs *solo* *mf*

Tpts.

Tbn. *mp*

Glock.

Drums

Vln I

Vln II

Vla

Vlc

Cb.

35

Fl.

Ob.

Cl.

Bsns.

Hns.

A. Saxs

Tpts.

Tbn.

Glock.

Drums

Vln I

Vln II

Vla

Vlc

Cb.

F

solo

f

mp

a 2

mf

44

G

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsns. *f*

Hns.

A. Saxs

Tpts. *mf*

Tbn. *mf*

Glock.

Drums

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

Cb. *mf*

51

This page of the musical score for 'Seikilos epitaph' contains measure 51. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a complex melodic line with many sixteenth and thirty-second notes.
- Ob. (Oboe):** Plays a melodic line with some grace notes.
- Cl. (Clarinet):** Provides harmonic support with dotted notes and some chromatic movement.
- Bsns. (Bassoon):** Plays a simple, rhythmic line of dotted notes.
- Hns. (Horns):** Remains silent in this measure.
- A. Saxs. (Alto Saxophone):** Remains silent in this measure.
- Tpts. (Trumpets):** Play a melodic line with some chromaticism.
- Tbn. (Trombone):** Plays a simple, rhythmic line of dotted notes.
- Glock. (Glockenspiel):** Remains silent in this measure.
- Drums:** Remains silent in this measure.
- Vln I (Violin I):** Plays a melodic line with some chromaticism.
- Vln II (Violin II):** Provides harmonic support with chords and dotted notes.
- Vla (Viola):** Provides harmonic support with chords and dotted notes.
- Vlc (Violoncello):** Provides harmonic support with chords and dotted notes.
- Cb. (Contrabass):** Provides harmonic support with chords and dotted notes.

56

H

mf

Fl.

Ob.

Cl.

Bsns.

Hns.

A. Saxs

Tpts.

Tbn.

Glock.

Drums

Vln I

Vln II

Vla

Vlc

Cb.

mf

63

Fl.

Ob.

Cl.

Bsns.

Hns.

A. Saxs.

Tpts.

Tbn.

Glock.

Drums

Vln I

Vln II

Vla

Vlc

Cb.

I

f

mf

mp

mp

mf

mp

f

71

Fl. *mp* *mf* *mf* *tr* *mf*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bsns. *f* *tr*

Hns. *mp* *p*

A. Saxs. *mf* *f*

Tpts. *f* *mf*

Tbn. *mf*

Glock. *mf*

Drums

Vln I

Vln II

Vla

Vlc

Cb. *mf*

77

Fl.

Ob.

Cl.

Bsns.

Hns.

A. Saxs

Tpts.

Tbn.

Glock.

Drums

Vln I

Vln II

Vla

Vlc

Cb.

J

f

f

f

f

mp

mp

mp

mp

84 K

Fl.

Ob.

Cl.

Bsns.

Hns.

A. Saxs

Tpts.

Tbn.

Glock.

Drums

Vln I

Vln II

Vla

Vlc

Cb.

mf

mf

mf

mf

mf

arco

mf

92

L

Fl.

Ob.

Cl.

Bsns.

Hns.

A. Saxs

Tpts.

Tbn.

Glock.

Drums

Vln I

Vln II

Vla

Vlc

Cb.

mf

mp

99

M

Musical score for Seikilos epitaph, page 15, measures 99-104. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Cl.**: Clarinet, playing a melodic line with eighth and sixteenth notes.
- Bsns.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- Hns.**: Horns, playing a melodic line starting in measure 100 with a *mf* dynamic.
- A. Saxs.**: Alto Saxophones, playing a melodic line starting in measure 100 with a *mf* dynamic.
- Tpts.**: Trumpets, playing a melodic line starting in measure 100 with a *f* dynamic.
- Tbn.**: Trombones, playing a melodic line starting in measure 100 with a *f* dynamic.
- Glock.**: Glockenspiel, playing a melodic line with eighth notes.
- Drums**: Drums, playing a simple rhythmic pattern.
- Vln I**: Violin I, playing a melodic line starting in measure 100 with a *mp* dynamic.
- Vln II**: Violin II, playing a melodic line starting in measure 100 with a *mp* dynamic.
- Vla**: Viola, playing a melodic line starting in measure 100 with a *mp* dynamic.
- Vlc**: Violoncello, playing a melodic line starting in measure 100 with a *mp* dynamic and a *pizz* (pizzicato) instruction.
- Cb.**: Contrabass, playing a melodic line starting in measure 100 with a *mp* dynamic.

106

Musical score for page 16, measures 106-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns (Hns.), Alto Saxophone (A. Saxs), Trumpets (Tpts.), Trombone (Tbn.), Glockenspiel (Glock.), Drums, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.).

Measures 106-110 are marked with a box containing the letter 'N'. Measure 111 is marked with a box containing the letter 'N' and a fermata. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Viola part includes the instruction *arco* in measure 111.

112

This musical score is for the piece "Seikilos epitaph" and is page 17 of a larger work, starting at measure 112. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a complex rhythmic pattern, including sixteenth-note runs.
- Ob. (Oboe):** Provides a steady accompaniment with eighth-note patterns.
- Cl. (Clarinet):** Plays a series of chords and single notes, contributing to the harmonic texture.
- Bsns. (Bassoon):** Provides a low-frequency accompaniment with dotted rhythms.
- Hns. (Horn):** Remains mostly silent, with a few notes in the later measures.
- A. Saxs. (Alto Saxophone):** Plays a melodic line with eighth-note patterns.
- Tpts. (Trumpets):** Provides harmonic support with chords and single notes.
- Tbn. (Trombone):** Provides a low-frequency accompaniment with dotted rhythms.
- Glock. (Glockenspiel):** Plays a rhythmic pattern of eighth notes.
- Drums:** Remains mostly silent throughout the section.
- Vln I (Violin I):** Plays a melodic line with eighth-note patterns.
- Vln II (Violin II):** Provides harmonic support with chords and single notes.
- Vla (Viola):** Provides harmonic support with chords and single notes.
- Vlc (Violoncello):** Provides a low-frequency accompaniment with dotted rhythms.
- Cb. (Contrabass):** Provides a low-frequency accompaniment with dotted rhythms.

♩ = 65

♩ = 60

♩ = 50

123

Fl.

Ob.

Cl.

Bsns.

Hns.

A. Saxs

Tpts.

Tbn.

Glock.

Drums

Vln I

Vln II

Vla

Vlc

Cb.

P

P

P

P